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1911
Jan.12
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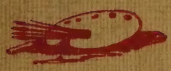
Illustrated Catalogue

PAINTINGS

THE COLLECTION OF

COL. H. C. DEIXAS

OF NEW YORK



CLARKE'S ART ROOMS

5 WEST 44TH STREET

(FIFTH AVENUE)

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556-8 FIFTH AVE.
NEW YORK

CATALOGUE OF THE

COLLECTION OF

PAINTINGS

FORMED BY

COL. H. O. SEIXAS

OF NEW YORK

WHICH INCLUDES REPRESENTATIVE WORKS OF THE BEST EUROPEAN MASTERS

TO BE SOLD AT UNRESTRICTED SALE BY HIS ORDER AT

CLARKE'S ART ROOMS

5 W. 44th STREET, (FIFTH AVE.)

On Thursday, January 12th, 1911

AT 8.15 P. M.

On View from Thursday, January 5th.

THE SALE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; Clarke's Art Rooms not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

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THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

1

PALMAROLI (V.) Paris 12.50

Fantasie

Unframed on Panel

17 x 10¾

In an Old World garden a fair supplicant makes her devotions to Cupid.

J. 126

2

13.00 PALMAROLI (V.) Paris

Fantasie

Unframed on Panel

17 x 10¾

A young woman on the landing place of a river is getting ready to step into the boat. She daintily holds her skirt round her for the effort.

F. 12.6

3

FERRY (Jules) Paris

Deer

Unframed

38 x 27

In the rocky bed of a mountain stream, overhung with trees, a family of deer are feeding on the rich foliage.

4

20.00

VAN BEERS (Jan) London

Feeding the Ducks

Unframed

9½ x 12¾

A young woman amusing herself feeding the ducks, which are disporting themselves in a walled pond.

9049

5

BALLAVOINE (J.) Paris 17.50

Calling for the Boat

Unframed on Panel

7 x 10½

At the edge of a lake with feathery trees. On the bank are two young ladies, one calling for a boat which both are waiting for.

1
n/s.

6

DESLIENS (C. M.) Paris

The Umbrella Mender

Unframed

24 x 20

In the courtyard of a ruined abbey a young girl is mending the Curé's scarlet umbrella. The Curé is assisting with the work.

12053 -

7

MAIGNAN (Albert) Paris 60.00

Andromache

Unframed

26½ x 39

On the rocky coast of Greece a warrior in his chariot is bidding farewell to his family.

J. 6 –

8

BALLAVOINE (J.) Paris

Ideal Head

16 x 13

A young girl with a marvelous cluster of chestnut hair flowing over her shoulders.

11521

9

CERAMANO (Chas. F.) Paris 50,00

Sheep in Upland Pasture

29 x 41

A large flock of sheep moving to new pasture on the rocky uplands near the mountain top. The sheep dog is in the center on a knoll watching, and evidently satisfied in the absence of the shepherd.

£.126—

7.50

10

GUES (A.) Paris

Hawking

14½ x 8

On Panel

A lady in mediaeval costume, in her right hand a hooded hawk, her left holds her riding whip and habit; woodlands in the distance.

F. 126—

11

MEYER (E.) Paris

n/s

The Surprise

18½ x 15

The Cardinal coming from his devotions in the chapel, seen through the half-open door, discovers in his Empire jardiniere a huge tribute of beautiful roses.

9823—

40,00

12

COOMANS (Jos.) Paris

Two Children at Work

27½ x 21½

In an antique apartment two children, who have just risen, are enjoying themselves, hammering on their dolly's arm.

F. 126 —

13

BENARD (Henri) Paris

The Washerwoman

22 x 18

Interior of a farm outhouse in Brittany with two women at an open window, one at the washtub. The sunlight glints through, making a pleasing subject.

10943-

n/s

65.00

14

MAX (Gabriel) New York

At the Spring

27 x 22

A young girl is just putting on her slippers after bathing. A deep red drapery is thrown over her lap.

F.116

15

STEELINK (W.) Paris

45.00

Sheep

Water Color

10 x 17½

In the cool of the evening, just as the twilight is disappearing, the shepherd and his flock wend their way to the fold over a marshy moorland.

16

COOMANS (Heva) Paris

Depart des Colombes

20 x 30

On a luxurious Grecian terrace, with columns, overlooking a small town and the blue sea stretching to the horizon, a mother and her three children are watching with much interest the flight of doves.

F. 162 -

17

BERAUD (Jean) Paris 50.00

Medals: Paris, Third Class, 1882; Second Class, 1883. Chevalier of the Legion of Honor, 1887. Gold Medal, 1889. E. U. Officer of the Legion of Honor, 1894. Hors Concours, Member of the Society of French Artists.

The Fencing Girl

14 x 6

The pose is graceful and the figure alert, showing the same undoubted skill in handling the foil as the artist does his subject.

8.

18

75.00 TIRADO (Fernando) Rome

The Resting Place

14 x 9

Careful detail marks this charming panel. It shows the summer garden of an inn with a young man sitting at a table refreshing himself.

©1539-

19

DE LORT (C.) Paris 45.00

Pupil of Gleyre and of Gerome. Medals: Third Class, 1875; Second Class, 1882.

Scene in Venice

18 x 12½

From the palace steps two fashionable ladies are embarking in a gondola. The sky is clear, and sunny light pervades the whole scene. All the details are minutely painted.

Bulla

20

37.50

PALMAROLI (V.) Paris

Une Danseuse

17 x 13½

On Panel

In the green room of the theatre the premiere is smoking a cigarette. Around her are characteristically spread flowers, armor and mementoes of past triumphs.

21

DUVERGER (F.) Paris 60.00

Making Dolly's Toilet

15 x 11

On Panel

The interior of a typically French bedroom shows a little girl kneeling on a chair dressing her dolly. On the floor is dolly's crib. A charming example of child life.

Bulla

22

BERNDTSON (G.) Paris

Jeune Femme

10 x 8

An interesting example of this artist, very carefully painted on panel.

23

VERNIER (Emile L.) Paris

45.00

Venice

15 x 23

The outskirts of Venice with a small lagoon in the foreground, interesting old buildings to the right and ducal palaces in the distance, making a remarkably well balanced and satisfying composition.

F. 12 L -

24

40.00

LEURS (J.) Paris

Flock of Sheep Returning to the Fold

19 x 29

Sheep in the foreground, with the shepherd watching their return to rest; low-lying fields to the left, trees and barn on the right. Very broadly but skillfully treated, showing late afternoon.

25

FEYEN (Eugene)

60.00

Medal, 1866. Second Class, 1880. Chevalier of the Legion of Honor, 1881. Hors Concours. Member of the Society of French Artists.

Shrimp Gathering

21½ x 14½

On Panel

Two young Normandy fisherwomen are shrimping in shallow water, with the blue summer sea stretching to the horizon.

Boulla

26

EDELFELDT (A.) Paris

Pupil of Gerome

Girl's Head

16 x 13

Strongly and broadly painted portrait of an aristocratic sitter showing much individuality but scarcely any influence of his master, Gerome.

27

KAUFFMAN (Hugo) Munich

2 80.00

At the Window

15 x 18

A peasant interior; a young man playing the guitar entertaining two young women, who are sitting at an open window, from which can be seen a charming Tyrolese landscape. The light and shade are skillfully handled.

8.

28

CABIE (Louis Alexander) Paris

Mention Honorable, Paris, 1894. Third Class Medal, 1899. Second Class, 1902. Chevalier of the Legion of Honor, 1908. Member of the Society of French Artists. Hors Concours.

The Big Tree

40 x 32

A monster tree of great age with wide spreading branches in the near foreground, with fields and low hills stretching to the horizon, on which the hot sun is glistening at almost noon. Shows very clever handling of a difficult subject. Exhibited at Paris Salon, 1906.

29

KOTSCHENREITER (C.) Munich

70 00

Rent Day

20 x 11

Dismay felt at such a time is certainly humorously expressed in every detail of face and pose of this peasant.

01536-

HARPIGNIES (Henri) Paris

72.50

Medals: Paris, 1866, 1868, 1869. Chevalier of the Legion of Honor, 1875. Of [illegible] of the Legion of Honor, 1883. Hors Concours, 1889. Medal of Honor, 1897. Gr[illegible] Prix, 1900. E. U. Commander of Legion of Honor, 1901. Member of the Society of French Artists.

Landscape

9 x 13

Water Color

On the right is a canal with cottage and lock, in the center is a stone bridge evidently crossing a brook; low-lying hills the left. A characteristic and strong ske of northern French country.

31

HENNER (Jean Jacques) Paris

Prix de Rome, 1858. Medals: 1863, 1865, 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal, First Class, 1878. E. U. Member of the Institute of France, 1889. Hors Concours, 1898. E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900. E. U. Hors Concours. Grand Officer of the Legion of Honor, 1893. Honorary Member of the Society of French Artists.

2 N.00

Girl's Head

17 x 14

Deep in meditation and reflecting on some serious elevating idea, showing the artist in one of his best moods.

8.

32

HAGBORG (August) Paris

Medal: Paris, Third Class, 1879. Hors Concours, 1889. E. U. Chevalier of the Legion of Honor, 1893. Member of the Jury, Hors Concours, 1900. E. U. Officer of the Legion of Honor, 1901. Hors Concours.

Norwegian Fisher Folks

21 x 29

On the wide expanse of sand are three fishermaidens resting and exchanging stories; in the distance the blue sea extends to the horizon.

33

RENE (de Cuvillon) Paris

Head of a Young Girl

Oval Water Color

A dainty portrait, clear and charming in every detail.

34

RENE (de Cuvillon) Paris

Lady in Oriental Costume

Oval Water Color

Full-length figure in transparent draperies, evidently in a character from an opera. Skillfully handled.

35

TISSOT (J. J.) London

90.00

Coin du Louvre

58 x 41

Very characteristic of what may be seen any student day at the Louvre Museum. On the left is a student carefully copying from the antique; on the window bench in the center, half-hidden behind a large Roman urn, is a very studious and earnest couple resting.

£.114-

36

DE LORT (C.) Paris

255.

Pupil of Gleyre and of Gerome. Medals: Third Class, 1875; Second Class, 1882.

La Peche

34 x 25

On the banks of a shady pool overhung with thickly growing trees is sitting a charming young woman in early French costume fishing; near her is her swain rendering sweet music on the flageolet.

37

JACQUET (G.) Paris

n/s

Pupil of Bouguereau. Medals: 1868, 1875, 1878. Legion of Honor, 1879.

Ideal Head

14½ x 11

One of the charming works in a pleasing and restrained manner for which this artist is more than noted.

1085H

38

VERBOECKHOVEN (Eugene)

Brussels

320,

Member of Brussels, Antwerp, Ghent and Amsterdam Academies. Legion of Honor. Commander of Orders of Leopold and Francis Joseph.

Sheep

14 x 19

At a small pool sheep are drinking and resting, a few fowl in the foreground; beyond is a picket fence and a few trees; a lake stretches itself to the horizon and a luminous sky overtops this peaceful rural scene. Every detail is exquisitely painted.

3.

39

de MADRAZO (R.) Paris

330

Medals: 1878, 1879. Legion of Honor, 1878. Officer of the Legion of Honor, 1889.

Meditation

28 x 16

The full-length figure of a young lady is reclining on an upholstered settee meditating on a letter which she still holds in her hand. The coloring is beautifully fresh and the handling elegant.

DE HAAS (I. H. L.) Brussels

Commander of the Order of Isabella the Catholic of Spain and of the Order of Charles III. of Spain, and of the Order of Leopold. Officer of the Order of the Couronne de Chenne, Holland. Officer of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain, Amsterdam, Antwerp and Rotterdam.

Cattle

33 x 41

In the foreground a meadow with two magnificent shorthorn cows; beyond, stretching far to the horizon, is the flat country of Holland, with a windmill and scrub in the distance.

41

WEISZ (Adolphe) Paris

Medals: Paris, 1875, 1885. Hors Concours. Member of the Society of French Artists. Medal, Bronze, 1900, E. U.

A Royal Pet

42 x 32

In an alcove of a royal Oriental palace a young woman is seated on a couch fondling a royal lion, who seems perfectly contented.

42

MEISSONIER (Chas.) Paris

Medal, Paris, 1866. Gold Medal, 1889. E. U. Chevalier of the Legion of Honor, 1889. Hors Concours.

Mutual Friends

22 x 15

This distinguished son of an overshadowing father lacks none of the wonderful detail of expression, as is amply shown in the figures in this delightful scene.

43

DIRANIAN (Sarkis) Paris

Ideal Head

29 x 21

A study in expression.

n/s

11536—

44

GERARD (Firmin) Paris

35.00

Medals: Third Class, 1863; Second Class, 1874. Legion of Honor, 1898. Bronze Medal, 1902. Exposition Universelle. Member of the Society of French Artists. Hors Concours.

The Garden Hedge

10 x 6½

On Panel

A young lady gathering wild roses from a hedgerow, her pink costume makes a gay scene against the green foliage.

9151

45

WOODWELL (Joseph R.) Pittsburg

Havana Harbor

20½ x 25

On the right are the beetling cliffs and fortifications, to the left the blue tropical sea stretches itself to the horizon.

7986-

n/s

46

MUENIER (Jules Alexis) Paris

Exhibited in the Salon, 1893.

Soir de Provence

51 x 32

On the bank of a well-wooded river is reclining a young woman, in a white dress, revelling in the beauties of nature spread before her.

47

CASANOVA Y ESTORACH (A.)

Paris

$60.00

Born at Tortosa Spain. Pupil at Barcelona of Claudio Lorenzali and Madrazo.

Between Two Fires

16 x 21

In the small dining room of a monastery, the cloisters are seen through the open door, two monks, both evidently much enamoured with a young lady, who is sitting between them, much to her embarrassment. The remains of a jolly repast are still on the table in front of them.

ROBERT FLEURY (Tony) Paris

Medals: Paris, 1866, 1867, 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. Medal, First Class, 1878. E. U. Officer of the Legion of Honor, 1884. Gold Medal, 1889. E. U. Member of the Jury, Hors Concours, 1900. E. U. Member of the Society of French Artists.

Meditation

15½ x 13

Seated on an old-fashioned chair is a young woman in a white dress who has just received a letter over which she is cogitating.

49

HARPIGNIES (Henri) Paris

Medals: Paris, 1866, 1868, 1869. Chevalier of the Legion of Honor, 1875. Officer of the Legion of Honor, 1883. Hors Concours, 1889. Medal of Honor, 1897. Grand Prix, 1900. E. U. Commander of the Legion of Honor, 1901. Member of the Society of French Artists.

Landscape

18½ x 15

A typical northern French landscape; undulating fields, with trees in the foreground. A strong sun throws many deep shadows.

50

Le QUESNE (F.) Paris

140.00

Mention Honorable, Paris, 1889. Medal of the Third Class, 1893; Second Class, 1894. Silver Medal, 1900. E. U. Hors Concours. Member of the Society of French Artists.

Ideal Head

29 x 23½

A young lady clasping in her arms a few flowers; in the background is a lake surrounded by trees. All breathes the joy of spring.

11645—

51

BOUILLIER (A.) **Paris**

Mention Honorable, Paris, 1897. Member of the Society of French Artists.

Normandy Pastures

30 x 50

Two very fine shorthorn cattle are in the foreground of a luxuriant meadow, others in the distance; trees and low hills to the left. Warm sunlight pervades the whole.

n/S

52

SLOANE (George) Paris

The Good Story

18 x 14

In a Louis XVI. drawing-room, decorated with care for every detail, sit at a writing table two exquisites, evidently recounting an interesting episode of the past.

9358-

53

ZEIM (Felix) Paris

Medals: Paris, 1851, 1852, 1855. Legion of Honor, 1857. Officer of the Legion, 1878. Hors Concours.

French Gardens of Venice

24 x 30

On a lagoon float two gondolas; beyond the rich foliage, terrace and garden cast many variegated colors into the depths of the water. The lovely sky overhead adds to the brilliancy.

12214

54

BALAY (Ch.) Paris

The Good Hostess

18½ x 21½

Before the front of a country inn two soldiers are being regaled by the innkeeper's daughter. Clever detail marks this interesting episode.

55

NEUHUYS (Albert) Le Hague

Member of Antwerp Academy. Studied under Craeyvanger, Utrecht. Represented in many museums.

The Family

13 x 16

Water Color

A Dutch peasant interior with a young woman in Old World costume knitting; at her knee is a child playing. Seated opposite is another child holding her mother's wool. A charming low-toned typical episode.

56

CARROLL (Beckwith) New York

Ideal Head

44 x 34

57

FERRY (Jules) Paris

12,50

Deer

Unframed

38 x 26½

A herd of deer are crossing a woodland brook. The king of the herd is calling them to follow him. Gleams of pleasant sunlight are seen through the trees.

£.116-

58

BERNE BELLECOUR (Jean) Paris

En Garde

Unframed

On rising ground near an old windmill a cavalry officer has just dismounted and is surveying the surrounding country. Fresh in color and admirable detail mark the execution.

10552

59

DE QUIVERES (E. Marcotte) Paris

20,00

Off Boulogne

Unframed

19½ x 25½

A cold early morning view that is to be seen many times in the year at this port is well depicted.

9965-

60

31-

PEARCE (Chas. S.) Paris

Paysanne

Unframed

8¾ x 6¼

French peasant woman returning from work in the fields.

AUGUSTUS W. CLARKE,
Auctioneer.

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